

# *The Aperture*

*Newsletter of the Johnson County Camera Club*

*Established April 1963*

[jococameraclub.org](http://jococameraclub.org)

[jococameraclub.blogspot.com](http://jococameraclub.blogspot.com)

**Meeting: January 9, 2012 (second Monday)**

**Time: 6:30 P.M. (chat time), 7:00 P.M. meeting**

**Location: Asbury United Methodist Church**

**Music Room**

**75<sup>th</sup> St. and Nall Avenue, Prairie Village, Kansas**

(Park behind the church; meeting entrance is near the corner on the back of the building near Nall.)

## **Meeting Agenda for January**

The program for our next meeting will feature information on self-publishing. We will spend the first half of the evening focusing on the software and products offered by Blurb. The presenters include Erin Schuerman, Bruce Hogle and Brian Schoenfish.

The second part of the evening will feature member Show & Tell images. Surely you took some photos over the holidays. Maybe you even got a new camera or accessories from Santa Claus that you just had to try out. Bring five images to share with the membership. Please see the requirements for image sizing listed herein.

## **Bio Sheet for our Spotlight Section**

Don't miss out on an opportunity to be featured in our newsletter. This is your chance to let the other members learn a little about you and your photography. Please send your bio sheet to Erin Schuerman, Program Committee Chair, at [<schuermanerin@gmail.com>](mailto:schuermanerin@gmail.com).

## **Notes from Our Last Meeting**

- President Steve Wall presided over the meeting.
- The December meeting is the annual print exchange; several beautiful images were presented.
- A Bingo type random number system determined who got what print.
- Meeting attendance was down from the usual, but similar to most December meetings.
- Show and Tell images were viewed by the membership in the second half of the meeting.
- Following the conclusion of the programs the meeting was adjourned.

## **At The Galleries – Michael Stone** *(Photography currently on display):*

Irene B. French Community Center Art Gallery (Top Floor), 5701 Merriam Drive, Merriam, KS.

(913-322-5550). Hours: Monday thru Thursday 9am-8pm, Friday 9am-4pm, Saturday 9am-3pm, and Sunday 2-4pm.

**"Annual 2011 Student High School Visual Arts Competition"** This wonderful juried exhibition, selected from the 641 entries submitted representing 20 high schools, features 158 works of art. Of which, 47 are photographs and 32 are computer generated images. This is a definite *"must see"* exhibit. However, time is short - Closes January 7.

Revocup Coffee, 11030 Quivira (behind McDonalds), Overland Park, KS (913) 663-3695.  
Hours: Monday thru Friday 6:30am-7pm, Saturday 7am-5pm, and Sunday 8am-5pm.

"Photography by Ernie Lowden" JCCC member Ernie Lowden's 17 photographs offer the viewer a broad range of subject matter and pictorial genre, from traditional landscapes and nature, to subjective abstraction - Closes January 28.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000).  
Hours: Wednesday 10am-4pm, Thursday and Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

The Photographs of Brett Weston This exhibition features 39 photographs, and presents a concise survey of the career of Brett Weston, son of famed photographer Edward Weston. Brett's work exemplified the modernist aesthetic. In the details of everyday things, he combined fact and form, objective reality and abstraction. Reports from those who have already seen the exhibit agree, its a *"Do not miss!"* experience for any serious photographer - Closes April 1.

### **The Editor's Corner – Bill Staudenmaier**

What is it about January that prompts us to look backward and forward? Make resolutions we can't (or just don't intend to) keep. Consider this season of the year as a time for new beginnings. The past is what it is, and hopefully, we have learned something from it. Life is somewhat like a chess game. Plan your moves in the present, with an eye for the future, and what your opponent might have in mind. Yet none of us are good at predicting the future; it is all one big guess.

Thinking grand thoughts of what might have been, thoughts that can never be brought to reality now, often fraught with pain. What was cannot be changed, and can never be again. To this extent high school reunions are somewhat a farce. They bring together those of us who feel the need to connect with what was, in an attempt to establish a relationship with what is. But we've all gone our separate ways and the connections, except for the few that we have forged along the way and maintained, cannot reclaim that which was.

I have a few friends I keep in touch with, though not with any regularity, and perhaps that is the value of our connection. We owe each other nothing, just some minor recollections, past connections of places and events, areas where we might have shared a common interest. To this end we meet, on an irregular basis, reminisce or catch up on current events in our lives, and try to solve the problems of the world. These are of course the fallacies of our lives, such that in reality, we care little for that which was, other than to retrieve the commonality of our days. So we stumble and stroll through what we perceive to be our life. We see but we do not comprehend what this world is about.

For those in a far away country suffering from starvation, there is no appropriate future. There is no hope for what can or might be. It is all summed up in the here and now of what is and what must of necessity be. Today never ends for these people nor is the view beyond the window of any greater dimension. The photographers and news groups that cover world events many times face danger themselves to get the defining photos and the verbal explanations of world events. For some this danger is sort of a high, a euphoria that builds upon the fear of the unknown. It becomes something that needs to be experienced. Is it really heroism or a temporary chemical imbalance that causes one to make a rational decision in an irrational set of circumstances? The incentive is there of course for the photographer to capture the defining moment in an insurrection. To what final end, or what lasting glory; perhaps recognition of images well executed. Should we always take the safe path and never experience danger? This leads nowhere except to safety and comfort.

Unfortunately, we in our time and place, find comfort in our photography. Become complacent. Don't attempt to challenge ourselves. But in not challenging ourselves we will not advance. So let's resolve for the New Year to blaze new paths. Find subjects that excite us. Stretch the boundaries of creativity. Set the groundwork for our future.

## **Images for Show and Tell**

There is always a possibility at all of our meetings (if time permits) for member images to be shown and discussed. Please see the information below regarding sizing of images.

***All images should be sized for 1024 pixels on the longest dimension and saved in jpeg format at 72 dpi. Images should be renamed to include the artist's last name in the first characters of the title.*** Check your image, if it looks blurry or pixilated (unintentionally), you may have started with a low resolution or highly cropped image. In this case, you may need to increase the setting in the resolution box to improve the image; but be sure to retain 1024 on the longest side. ***Submit JPG files on a flash drive tagged with your name.*** Drives will be returned after the images have been loaded into the computer for projection.

## **Subjects for the Year-End 2011-2012 Photo Contest**

Submittals for our Year-End-Contest are due at our May 2012 meeting. Only images shot since April 2011 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2012 meeting.

### **2011-2012 Year-End-Contest Subjects**

Abstract	Autos/ Transportation/Wheels	Close Up
Curves	Rusted/Busted/Old/Dilapidated	From Below
HDR	Nostalgia	"Wild" Things

***Please patronize the following area businesses when you need photographic supplies or camera repairs.***

Overland Photo Supply, Inc.	8967 Metcalf,	Overland Park, KS 66212	(913) 648-5950,
	FAX (913) 648-5966,	e-mail – <a href="mailto:sales@overlandphoto.com">sales@overlandphoto.com</a> ,	Hours: M-F 10-7, Sat 10-5

Crick Camera Shop	7715 State Line Rd.	Kansas City, MO 64114	(816) 444-3390,	e-mail -
<a href="mailto:crickcamera@sbcglobal.net">crickcamera@sbcglobal.net</a>	<b>Established in 1946</b>			

***The Aperture***, newsletter of the ***Johnson County Camera Club***, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year. Anyone who joins the club after March 1<sup>st</sup>. will not be required to pay dues and will not be eligible to participate in the year end competition.

***For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:***

<b><i>President - Steve Wall 913-782-6339 <a href="mailto:seeque2@gmail.com">seeque2@gmail.com</a></i></b>
<b><i>Vice-President - Erin Schuerman 913-322-3959 <a href="mailto:schuermanerin@gmail.com">schuermanerin@gmail.com</a></i></b>
<b><i>Treasurer - Michael Stone 913-469-5724 <a href="mailto:mstoneopks@kc.rr.com">mstoneopks@kc.rr.com</a></i></b>
<b><i>Newsletter Editor - Bill Staudenmaier 913-381-0264 <a href="mailto:wstaud@sbglobal.net">wstaud@sbglobal.net</a></i></b>
<b><i>Program Committee Chair - Erin Schuerman</i></b>
<b><i>Program Committee Members - Steve Wall, Brian Schoenfish, Carol Barlau, Ernie Lowden, Marciana Vquist, Mark Higgins, Mary Cleveland, Shari Stanberry, Bruce Hogle</i></b>

# MEMBER SPOTLIGHT

Johnson County Camera Club

January 2012



Name:	DICK O'KELL
Equipment:	Canon
Favorite Software:	CS5
Favorite Gadgets:	Remote shutter release, polarizing filter, and ND filter
Favorite Genre:	Landscape
Years Behind the Lens:	Over 50 years.
Years in the Club:	About 15 years
Strengths:	Art history
Needs Improvement:	Seeing
Most Memorable Shoot:	My last photo shoot with Nancy Rotenberg prior to her death. She was always magical! Crested Butte, CO.
What people don't know:	I once wrote about technical analysis of stocks for a financial newsletter.



Name:	SHARI STANBERRY
Equipment:	Canon 5D
Favorite Software:	Lightroom
Favorite Gadgets:	I like my new tripod, my pop-up reflector, and my lenspen.
Favorite Genre:	Nature and Landscapes.
Years Behind the Lens:	More than 30 years.
Years in the Club:	Since the late 1990's.
Strengths:	I think my strength is in my longevity. I have been photographing for a long time.
Needs Improvement:	I think that although experience is a strength, I need to step out of my comfort zone more often and try new things photographically.
Most Memorable Shoot:	My most memorable photo shoot was for a children's book, "Women Working, A-Z"
What people don't know:	In 1995, two of my Children's Fountain images were on exhibit at the Nelson-Atkins Museum.

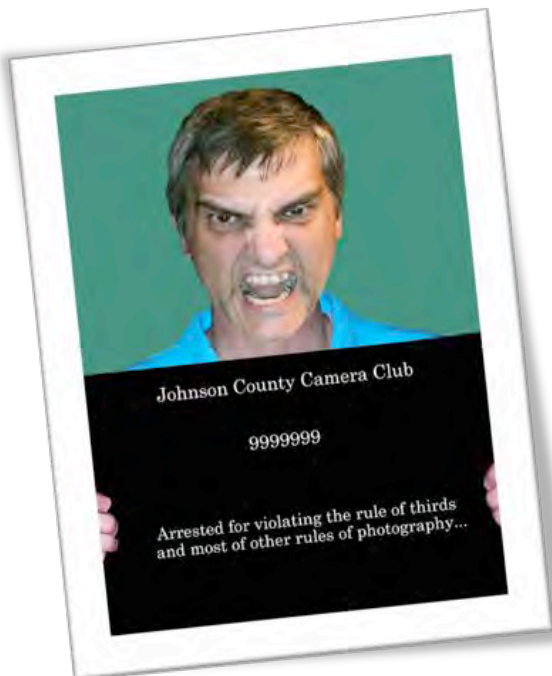
# MEMBER SPOTLIGHT

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January 2012



Name:	<b>GRETCHEN COLE</b>
Equipment:	Nikon D300
Favorite Software:	I use Photoshop and dabble with Lightroom. I also use a few plugins such as Photomatix, Topaz, and Nik Software.
Favorite Gadgets:	My favorite gadgets would be reflectors, flashlights, and a 500D filter to get really close to a subject.
Favorite Genre:	My favorite genre is macro and intimate landscapes. I am a big fan of motion in my images.
Years behind the lens:	I became serious in 1983 and money has been no object since, when it comes to photography.
Years in the Club:	I met Michael Stone on a phone call in 1993----- I have been a club member since.
Strengths:	Macro and creating good backgrounds with a shallow depth of field.
Needs Improvement:	I would like to improve on critiquing my own work.
Most Memorable Shoot:	It is too difficult to choose. I have been on many great photo journeys to Michigan, Oregon, Vermont, New Hampshire and many local places.
What people don't know:	I love to teach.



Name:	<b>HAROLD HOOPER</b>
Equipment:	Canon, or whatever is handy.
Favorite Software:	An ancient version of Photoshop (5.5)
Favorite Gadgets:	The most recent three on the market...
Favorite Genre:	Nature
Years Behind the Lens:	Since high school, took photography classes in high school and college.
Years in the Club:	Since early 90s.
Strengths:	Seeing unique perspectives
Needs Improvement:	portrait photography
Most Memorable Shoot:	A shoot at Arches NP in Utah, we had hiked in to Delicate Arch and as the day wore on we noticed a storm approaching on the horizon. Sonya and I started hiking out but we had only gotten about half way back when the skies opened up and we were caught in a torrential downpour with lightning striking everywhere (very close by), a really gully washer we had 6 inches of water streaming by our feet as we tried to hurry down the trail to get back to the car. I asked Sonya to hold the tripod as I tried to cover my gear backpack under my raincoat. To this day she still accuses me of handing her a lightning rod...do I really need to explain why this was memorable?
What people don't know:	I worked as a gandy dancer (Google it) for 2 1/2 years in Northern Idaho in my early 20s.