

The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

jococameraclub.org

Meeting: June 14, 2010 (second Monday)

Time: 6:30 P.M. (chat time), 7:00 P.M. meeting

Location: Asbury United Methodist Church

Music Room

75th St. and Nall Avenue, Prairie Village, Kansas

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

Meeting Agenda - Marla Craven, Program Committee Chair

The year-end judging is our program for the evening. Our judge's name is Rick Stare. He is the same judge that presented a program on "Motion Photography" earlier this year. We have had good participation in the year-end competition so it should be a very pleasant evening viewing everyone's work. I encourage all to attend and remind people that this meeting is a good time to bring guests.

Notes from Our Last Meeting

- President Dick O'Kell called the meeting to order.
- Marla Craven took suggestions from the members for club activities for next year. She also encouraged members to take an active part and join the program committee.
- More outside programs were suggested along with an over night field trip.
- The program for this meeting was a member show and tell on a variety of subject material.
- There were also photos from the field trip to Topeka where members shot photos of tulips.
- With the completion of business the meeting was adjourned.

At The Galleries – Michael Stone (Photography currently on display)

Art at The Center, Tomahawk Ridge Community Center, 11902 Lowell, Overland Park, KS (913-344-8656). Hours: Monday thru Friday 8am-10pm, Saturday 7am-8pm, Sunday 10am-8pm.

"**Southwest Exposure**" JCCC member, Richard O'Kell, presents forty-three photographs made during his many travels through Colorado, New Mexico, Arizona, the Flint Hills of Kansas, and parts of central Mexico - Closes June 10.

Hillard Gallery, 1820 McGee, KCMO (816) 561-2956).

Hours: Tuesday thru Friday 10am-5pm and Saturday 11am-4pm.

"**Between Earth and Sky**" photographs by Daniel W. Coburn - Closes June 25.

KCK West Wyandotte Public Library Fine Art Gallery, 1737 North 82nd Street (1/4 mile north of State Ave on 82nd Street), Kansas City, KS (913-596-5800). Hours: Monday thru Thursday 9am-9pm, Friday and Saturday 9am-5pm, Sunday 1-5pm.

"**Ever Changing Yellowstone**" photographs by Tom T. Gradeczak - Closes June 29.

Nerman Museum of Contemporary Art, Johnson County Community College, 12345 College Blvd., Overland Park, KS (913-469-3000). Hours: Tuesday, Wednesday, Thursday and Saturday 10am-5pm, Friday 10am-9pm, and Sunday noon-5pm.

"Mary Wessel: Worldscapes" Fluidity and immediacy are the primary attributes of Wessel's seven large compositions. Their rising, falling, floating and spreading forms of luscious color can suggest bursts of cosmic activity, underwater life, or an encounter with the unknown. Blurring the boundary between photography and painting - Closes July 11.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000). Hours: Wednesday 10am-4pm, Thursday and Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Exploring Egypt" Presents the 19th century (1845-1860s) photographic discovery of Egypt, highlighting popular sites that were visited including the pyramids, Karnak and Philae. Through these early photographs, many people in the western world obtained their first view of the region that would become the ultimate tourist destination - Closes July 18.

"Edward Steichen - In High Fashion: The Conde Nast Years 1923-1937" As chief photographer for *Vogue* and *Vanity Fair*, Edward Steichen merged modernists aesthetics, high fashion and Hollywood glamour. His bold innovative vision, transformed fashion photography, and ushered in a new era of modern glamour - Closes July 25.

[The Editor's Corner – Bill Staudenmaier](#)

Vacations don't always turn out the way you imagine they will; external events sometimes change the normal progression of things. Our early June trip to Colorado last year comes to mind as we prepare to head west again this year. Last year ended up being a disappointment because of the weather. It rained almost every day that we were there, dark heavy clouds, dim light, but you make the best of it. Not exactly the best weather for photography, although even subdued light can have a few advantages.

We decided in early June of last year that we would take the grandkids to the Great Sand Dunes National Park near Alamosa, Colorado. Both daughters always enjoyed the park when they were young. Unfortunately we encountered rain all along the route to the park from Fort Collins, and it also rained part of the next day while we were at the dunes. Needless to say the experience for the children wasn't quite what we had hoped for; but kids are adaptable. Wet sand is great for building sand sculptures, and despite cool temperatures they had fun playing in this enormous sand pile. Mendano Creek runs through the dunes, it's water source, the melting snow and resulting runoff from the adjacent mountains, creates swiftly flowing water through the usual low lying areas of the dunes. The grandkids, who, normally would object to even slightly cool water in a swimming pool, heedlessly trekked through ankle deep flowing water that numbed your feet by the time you reached the other side of the shallow creek. I walked across the area barefoot the first day, but decided to find things to photograph near the parking lot the next day, since I wasn't feeling very well. A mild virus of some sort was causing me to have the chills intermittently. There were some interesting areas where the water at one point had been higher and washed the sand from around the roots of trees and brush near the creek. Toward mid-morning the sun did manage to come out and offer some beautiful defining shadows on the dunes courtesy of the dwindling cloud cover. The sun felt good; just enough warmth to stifle the cool breeze.

As the visitors increased that morning, I met an elderly couple from Broken Arrow, Oklahoma who after visiting the dunes, were hoping to go on to Yellowstone, their final stop before returning home. The wife appeared frail as she pushed her walker down the path to the creek with her husband's assistance. This was one of those walkers with large wheels that allow you to lock the brakes and sit down once you've reached your destination. She looked out across the creek to the dunes, but said little, and only in a soft voice, to her husband. He and I talked about the weather and traveling, how the forecast for the remainder of the week didn't seem too encouraging; they were going to decide the following day whether to go on or head back home after the dunes. I was busy taking photos of the dunes across the creek, when I suddenly lowered the camera and realized that he was trying to compose a portrait of me shooting the dunes. He wanted me to pose,

preferring a side view toward him, camera raised to my eye. Not sure why I appealed to him as a worthy subject, but I obliged. I probably wouldn't have recognized myself - baseball cap on backwards, a weeks worth of beard, no glasses, eye to the viewfinder, old light olive colored small check plaid dress shirt, partially covered by a lined long sleeve olive plaid flannel jacket, ragged blue jeans and hiking boots. We talked briefly about photography, the dunes, Broken Arrow and Overland Park. He was using a Lumix G1 with a Leica lens; said it suited his needs, the lens was superb, and he liked the feel and balance of the camera. Shortly, my wife and the grandkids climbed up the sand bank from the creek, a brief acknowledgement to the elderly couple of my family, and then we parted ways. We never got each other's names, but that didn't really matter at the time. As I sat in my son-in-law's van waiting for everyone to get settled, looking down the path to the dunes, I saw a young woman using the Lumix, taking a photo of the elderly couple with the dunes in the background. Shortly, the couple made their way up the path to the parking lot and disappeared from view among the cars.

This was one of those chance opportunities to learn more about someone else. My family arriving when they did prevented me from spending more time offering and getting more information; but I'm grateful for what I did get. Does it matter in the grand scheme of things? Probably not; but it will remain one of the little mysteries of my life. I'll pop up on his computer screen one day when he's reviewing his photos; hopefully he'll smile and remember our brief conversation too.

[New Categories for the Year-End 2010-2011 Photo Contest](#)

Submittals for our Year-End-Contest are due at our [May 2011](#) meeting. Only images shot since [April 2010](#) are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the [June 2011 meeting](#).

2010-2011 Year-End-Contest Subjects		
Abandoned	Isolated	Seeing Shadows
Bridges	Movement	Spirals
Diagonals	Painting with Light	Unique Perspective

Please patronize the following area businesses when you need photographic supplies or camera repairs.

<u>Overland Photo Supply, Inc.</u> 8967 Metcalf, (913) 648-5950, FAX (913) 648-5966, Sat 10-5	Overland Park, KS 66212 (Gateway 2000 Plaza) e-mail – <u>sales@overlandphoto.com</u> , Hours: M-F 10-7,
---	---

<u>Crick Camera Shop</u> 7715 State Line Rd. Kansas City, MO 64114 (816) 444-3390, e-mail - <u>crickcamera@sbcglobal.net</u> Established in 1946
--

The Aperture, newsletter of the ***Johnson County Camera Club***, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.

For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:

<i>President</i> - Dick O'Kell 913-341-8344 <u>hasbeendoc@att.net</u>
<i>Vice-President</i> - Steve Wall 913-782-6339 <u>seeque2@gmail.com</u>
<i>Treasurer</i> - Michael Stone 913-469-5724 <u>mstoneopks@kc.rr.com</u>
<i>Newsletter Editor</i> - Bill Staudenmaier 913-381-0264 <u>wstaude@sbcglobal.net</u>
<i>Program Committee Chair</i> - Marla Craven <u>marlacravenphotography@gmail.com</u>
<i>Program Committee Members</i> - Gretchen Cole, Pat Woods, Judy Burngen, Dona Corben, Steve Wall