

The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

jococameraclub.org

Meeting: May 10, 2010 (second Monday)
Time: 6:30 P.M. (chat time), 7:00 P.M. meeting
Location: Asbury United Methodist Church
Music Room
75th St. and Nall Avenue, Prairie Village, Kansas

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

Meeting Agenda - Marla Craven, Program Committee Chair

Time to turn in your year-end entries! Please use the format listed in this newsletter when doing so.

There is no formal program at this meeting. We will open the floor to discussion of a number of topics- including feedback on the year's activities and wish lists for next year.

If you have questions, answers, or concerns this is your opportunity to express them.

When we have formal programs, we don't have much time to just "visit" the subject of photography; so we would like to allow for this at our May meeting.

As always, there will be time for show-and-tell.

If you are interested in serving on the Program Committee for next year, please e-mail me. Or feel free to call for more information about what is involved.

Reminder

If you won an award last year, a gift certificate from Overland Photo Supply, you should have used it by now. These are usually good for about a year from the date of issue.

Notes from Our Last Meeting

- President Dick O'Kell called the meeting to order.
- The guest speakers for last months meeting were Michael Stone, Dick O'Kell and Pat Woods. Michael discussed matting, Dick talked about framing and Pat illustrated ways to create textured images.
- The following companies and products were discussed during the presentations:
- Aluminum Frames – Frame Fit Co. "Crestline" series, many styles and colors in aluminum; also offer wood. <framefit.com>
- Plexiglas: Regal Plastics, Clear acrylic, 1/16" thick. Regal is located in Overland Park near Lamar and College Blvd.
- Spray Adhesive: Elmer's multi purpose "acid free" spray adhesive; available at Hobby Lobby, Michael's, JoAnn's, etc.
- Dick Blick <dickblick.com>
- Coldsnows <creativecoldsnows.com>
- Time was allotted for show and tell featuring member's images. There was no assigned subject.
- With the conclusion of business the meeting was adjourned.

[At The Galleries – Michael Stone](#) (*Photography currently on display*)

Merriam Center, Irene B. French Art Gallery (2nd floor), 5701 Merriam Drive, Merriam, KS (913-322-5550). Hours: Monday thru Thursday 9am-8pm, Friday 9am-4pm, Saturday 9am-3pm, and Sunday 2-4pm.

"HG Squared - A Unique Perspective" Features the work of photographer Hal Gottfried and painter Heather Gottfried - Closes May 8.

Nerman Museum of Contemporary Art, Johnson County Community College, 12345 College Blvd., Overland Park, KS (913-469-8500 ext. 3972). Hours: Tuesday, Wednesday, Thursday and Saturday 10am-5pm, Friday 10am-9pm, and Sunday noon-5pm.

"Faraway Nearby: Addressing Suburbia" Nine artists, six are photographers, cast a critical eye on the sprawl and spill from our nation's cities. More Americans now live in suburban areas than in central cities and rural areas combined. Photography dominates this exhibition - Closes May 16.

Steeple of Light Gallery (2nd floor), Community Christian Church, 4601 Main, KCMO (816-561-6531). Hours: Monday thru Friday 9am-4pm, and Sunday 9am-12:30pm.

"Through the Aperture of My Mind" photography by Mary Foley Gorman - Closes May 30.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000). Hours: Wednesday 10am-4pm, Thursday and Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Exploring Egypt" Presents the 19th century (1845-1860s) photographic discovery of Egypt, highlighting popular sites that were visited including the pyramids, Karnak and Philae. Through these early photographs, many people in the western world obtained their first view of the region that would become the ultimate tourist destination - Closes July 18.

"Edward Steichen - In High Fashion: The Conde Nast Years 1923-1937" As chief photographer for *Vogue* and *Vanity Fair*, Edward Steichen merged modernists aesthetics, high fashion and Hollywood glamour. His bold innovative vision, transformed fashion photography, and ushered in a new era of modern glamour - May 15 thru July 25.

Art at The Center, Tomahawk Ridge Community Center, 11902 Lowell, Overland Park, KS (913-344-8656). Hours: Monday thru Friday 8am-10pm, Saturday 7am-8pm, Sunday 10am-8pm.

"Southwest Exposure" JCCC member, Richard O'Kell, presents forty-three photographs made during his many travels through Colorado, New Mexico, Arizona, the Flint Hills of Kansas, and parts of central Mexico - Closes June 10.

Note: Grand Opening for the new Art at The Center Gallery and exhibiting Artists reception, Friday, May 7, 6pm to 8pm.
All are welcome!

The Editor's Corner – Bill Staudenmaier

I always thought I would be bored in retirement, but that doesn't seem to be a problem. If there is nothing else, there is always something that needs to be fixed or cleaned up. And when my wife starts spring-cleaning, lookout, you don't want to get in her way. It usually ends up being a joint effort however, but somehow her cleaning penchant affects my plans, or lack thereof, and invariably amasses more cleaning and organization for me. You see, I'm a stacker; it's a survival technique I perfected when I was working full time. Now, I'm sure nowadays everything consists of electronic files there (don't count on it), but back then even though we got important information through office emails, there was still the tendency to print the document, I guess to prove that it really existed. Anyway I used to cross hatch information in stacks on my desk or reference table toward the back edge. Surprisingly this worked quite well, and I could remember exactly where certain information was when I was called upon to produce it. Unfortunately, old habits die-hard. I still have a tendency to clip articles from the newspapers or magazines for future reference, and of course, place them in stacks. This is the state of my present dilemma, too much unnecessary unimportant miscellaneous information, that I probably won't look at again until I'm forced to clean it out.

So as part of the spring-cleaning ritual, I'm forcing myself to purge these tempting tidbits of information from my stacks, and file or toss them into the recycling. A good percentage has to do with photography. There are newspaper photos that serve as reminders for places and events I might like to photograph in the future. And there are even a few Christmas cards from friends and family, with drawings or photos that evoke thoughts and ideas toward a future painting or drawing that I might attempt, if I ever have time. There are photos of historic buildings, unique in their design, that could perhaps suggest more research on my part, if I have time. Antique cars interest me, particularly the stories of restored cars Tom Strongman features in the Star. I've always wanted to restore a car, when I have time. Then of course there are the far away places we'd all like to visit, when we have time. Yet I know, that you never have time for anything, you have to make it.

Thus it goes, I go plowing through my stacks of papers and save and pitch, although the latter is miniscule, and I end up doing my own version of scrap booking. I have articles on photography, camera ads and related equipment ads, cut and pasted on sheets of paper punched for three ring binders. In a way I've sort of written my own book on photographic equipment and it's progress from the early days to the present. Keeping up with digital models is a challenge; they change so fast that if you don't catch the ad early on you may be out of luck. A good example of the rapid advancement, not only of cameras, but also of products in general, is the HP laptop I purchased from Best Buy before I went on vacation in March. It was listed as an in-store special with limited numbers per store; at the time I was unaware of this. After returning from vacation I went back to the store to ask a question of the staff regarding the computer. Not one machine remained, what's more the sales people I talked to only vaguely recall having seen this particular model at some point. So I guess you could say I have a collector's item of sorts. The computer has performed very well, and even though considered a new product this year, it is now extinct.

Back to my dilemma, the information I have collected isn't valuable to anyone but me. I may never get more detailed data on a given subject, but it is nevertheless a source of comfort to come upon it and jog the memory of the original intent. Sort of like looking through an old photo album of long dead relatives, to know their names puts them into the fabric of your life. Even if you don't know the name, or the time period when they lived, you are still connected and somehow comforted that they once lived that you might also live.

So, I'm a historian of miscellaneous unimportant information of little or no consequence to anyone. But like the photos I have collected of old Kansas City, all are a time and place removed, yet vital, to the understanding of the area in which we now live. To know that something once existed by seeing the faded tangible black and white image clipped from the newspaper, causes the mind to reflect on what life was like back then. Hopefully the images we take will bring pause to someone in the future and cause them to do the same.

Categories and Rules for the Year-End 2009-2010 Photo Contest

The rules and subjects are listed below; your work will not be considered unless submitted in accordance with the listed requirements. Gretchen Cole and Pat Woods will be collecting and organizing the images to go to the judge.

Submittals for our *Year-End-Contest* are due at our *May 2010* meeting. Only images shot since *April 2009* to present are eligible. There are *nine subjects* to choose from. You may select a *maximum of six subjects* with a *maximum of two entries for each of the six subjects* chosen. A professional photographer will judge our images and present the results at the *June meeting*.

All images will be copied to a DVD for the judge's convenience. *Submit JPG files only, labeling each image with your last name, one underscore, category code, and number as follows. Please remember to adjust the size of your images at 72 in the resolution box and then 1024 pixels for the longest side.*

Intimate Detail = ID

Minimalism = MIN

Reflecting = REF

Damaged = DAM

H-2-O = H2O

Night Lights = NL

Long Exposures = LE

On The Streets = OTS

Backlit = BL

Place each category you are entering in a separate folder on a CD or Flash Drive. Storage devices should be labeled or tagged with your first and last name so they can be returned to you. The following is an example of how to designate your file identification.

New Folder = MIN

Include the individual files within this folder as follows:

Cole_MIN1.jpg

Cole_MIN2.jpg

And so on. Before turning in your images please verify that they have been copied properly to the CD or Flash Drive. If you have questions contact Gretchen Cole at gretchencole@comcast.net or Pat Woods at p-woods@kc.rr.com.

New Categories for the Year-End 2010-2011 Photo Contest

Submittals for our Year-End-Contest are due at our May 2011 meeting. Only images shot since April 2010 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2011 meeting.

2010-2011 Year-End-Contest Subjects		
Abandoned	Isolated	Seeing Shadows
Bridges	Movement	Spirals
Diagonals	Painting with Light	Unique Perspective

Please patronize the following area businesses when you need photographic supplies or camera repairs.

Overland Photo Supply, Inc. 8967 Metcalf, Overland Park, KS 66212 (Gateway 2000 Plaza)
(913) 648-5950, FAX (913) 648-5966, e-mail – sales@overlandphoto.com, Hours: M-F 10-7,
Sat 10-5

Crick Camera Shop 7715 State Line Rd. Kansas City, MO 64114 (816) 444-3390, e-mail -
crickcamera@sbcglobal.net Established in 1946

The Aperture, newsletter of the ***Johnson County Camera Club***, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.

For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:

President - Dick O’Kell 913-341-8344 hasbeendoc@att.net
Vice-President - Steve Wall 913-782-6339 seeque2@gmail.com
Treasurer - Michael Stone 913-469-5724 mstoneopks@kc.rr.com
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Program Committee Members - Gretchen Cole, Pat Woods, Judy Burngen, Dona Corben, Steve Wall