

The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

www.jococameraclub.org

Meeting: April 12, 2010 (second Monday)

Time: 6:30 P.M. (chat time), 7:00 P.M. meeting

Location: Asbury United Methodist Church

Music Room

75th St. and Nall Avenue, Prairie Village, Kansas

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

Meeting Agenda - Marla Craven, Program Committee Chair

We will have two short presentations at our April meeting: Dick O’Kell and Michael Stone will discuss framing issues, and Pat Woods will demonstrate ways to create “textured” images.

Member Show and Tell We will have an extensive Show-and-Tell time. This is an opportunity for all of our members to share images. At the photographer’s request, the club members are happy to critique or offer suggestions for a better image-but this is at your request only. There is no topic for shooting-bring any images you wish—perhaps some of you were inspired by Rick Stare to try motion shots. If there is time, we will open discussion on any photographic topic a member wishes.

Please remember to adjust the size of your images at 72 in the resolution box and then 1024 pixels for the longest side. This is very helpful to the person loading images into the computer for projection.

Subjects for next year’s Year End Contest The voting is over and the winners for the 2010-2011 category selections are as follows: ***Abandoned, Bridges, Diagonals, Isolated, Movement, Painting with Light, Seeing Shadows, Spirals, and Unique Perspective.*** The table at the end of the newsletter will be updated with the May issue.

Notes from Our Last Meeting

- President Dick O’Kell called the meeting to order.
- The guest speaker was Rick Stare, an accomplished photographer currently focusing on motion photography. Rick showed numerous examples of his work at the meeting.
- Time was allotted for show and tell featuring member’s images.
- With the conclusion of business the meeting was adjourned.

At The Galleries – Michael Stone *(Photography currently on display)*

Digital Labrador, 123 Southwest Blvd (Missouri Bank Building), KCMO (816-841-9624).

Hours: Monday thru Friday 8am-5pm, Saturday 9am-1pm.

Selected works by renown Italian photographer Roberto Bigano - Closes April 24.

Kemper Museum of Contemporary Art, 4420 Warwick, KCMO (816-753-5784).

Hours: Tuesday thru Thursday 10am-4pm, Friday and Saturday 10am-9pm, Sunday 11am-5pm.

Selected works from the Kemper collection - Closes April 25.

Merriam Center, Irene B. French Art Gallery (2nd floor), 5701 Merriam Drive, Merriam, KS. (913-322-5550). Hours: Monday thru Thursday 9am-8pm, Friday 9am-4pm, Saturday 9am-3pm, and Sunday 2-4pm.

"HG Squared - A Unique Perspective" Features the work of photographer Hal Gottfried and painter Heather Gottfried. Hal is a former JCCC member - Closes May 8.

Nerman Museum of Contemporary Art, Johnson County Community College, 12345 College Blvd., Overland Park, KS (913-469-8500 ext. 3972). Hours: Tuesday, Wednesday, Thursday and Saturday 10am-5pm, Friday 10am-9pm, and Sunday noon-5pm.

"Faraway Nearby: Addressing Suburbia" Nine artists, six are photographers, cast a critical eye on the sprawl and spill from our nation's cities. More Americans now live in suburban areas than in central cities and rural areas combined. Photography dominates this exhibition - Closes May 16.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000). Hours: Wednesday 10am-4pm, Thursday and Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Exploring Egypt" Presents the 19th century (1845-1860s) photographic discovery of Egypt, highlighting popular sites that were visited including the pyramids, Karnak and Philae. Through these early photographs, many people in the western world obtained their first view of the region that would become the ultimate tourist destination - Closes July 18.

[The Editor's Corner – Bill Staudenmaier](#)

Whichever description you choose, ILDC (interchangeable lens digital camera), or EVIL (electronic viewfinder interchangeable lens), this concept may change the instruments we use to take photos. Do they pose a threat? Are DSLRs, the descendents of SLRs, becoming the dinosaurs of the photographic world? The latest pitch for the micro four thirds system would like us to believe they are. The compactness of the micro four-thirds system certainly is appealing, with some models being no larger than current point and shoot digitals. The bulk and weight of lenses and DSLR bodies, and the occasional need of a tripod, certainly make them conspicuous and cumbersome. In this digital world, time is a component of warp speed, and fortunes can be made and lost with the click of a mouse. Although we are still a good distance from Star Trek and the exploration of galaxies, there is nevertheless the need to try something new at a greater rate than in previous generations. Our parents were content with a world of constants grounded in solid products that lasted for years and could be repaired. In a recent "Blondie" comic strip, this was pointed out when Dagwood's son tries to convince his sister that (according to their father), a long time ago, people actually had televisions repaired instead of just trashing them and getting a new one. Of course she doesn't believe this until Dagwood verifies it. Unfortunately in this computerized world, repair is expensive, sometimes impossible, and often the results only lead to more repairs. Today we only want the latest that technology has to offer, but then it must be followed by updates to the base system. There were updates to film cameras through the years, they were just subtler and didn't affect as many other things as digital does today.

Supposedly, England has taken to the micro four-thirds system in greater numbers than anywhere else in the world. Panasonic and Olympus are the main manufacturers pushing this "pocketable" system. This is the same size sensor as the original four-thirds system, but without the pentaprism, it thus allows lenses to be closer to the sensor and smaller, thereby making the camera more pocketable and the photographer less conspicuous in a crowd. Since users may have problems with the screen on the back of the camera in extremely bright sunlight, the manufacturers offer a viewfinder that has contacts near the hot shoe, where it attaches, for connecting to the electronic live view image. Sales of course will drive whether this system succeeds and is imitated by the industry leaders Nikon and Canon. Critics of the Canon "G" series camera note the limitations of its small sensor (two-thirds, as compared to larger micro four-thirds), fixed zoom lens, and lack of electronic viewfinder live image, all of which limit its versatility.

Going back in time there was a camera you could pocket. The 1A Folding Kodak, which was also advertised as “pocketable” even though it was admitted, this really meant pockets in the large overcoats, commonly worn at that point in the last century, by men. So this is not a new goal, we all want the most we can get in a compact system, which was originally Leica's goal and success with the adoption of 35mm movie film for still cameras. The digicam, although still large, was a move in the direction of a compact camera with zoom lens and some DSLR features; digicams also served to test features that would later make their way to DSLRs. Point and shoot pocket digital cameras with small sensors have proved popular with the general public because of their especially compact size and sharp usable images.

Years ago when Kodak came out with the “pocketable” disc camera, I purchased one for my mother. The system looked like it had advantages over the Kodak 126 format she was using, which had replaced the 620 Kodak Brownie she had purchased in the nineteen fifties. She liked the size of the camera and the fact that it fit in her purse, but she disliked the grainy images and smaller size prints. However, Mom still took a lot of photos with that camera, which unfortunately now are not printable from the original negatives. I've been playing with a setup to copy them with my DSLR since scanning them is also out of the question.

Finally, there is something else you're already aware of; photography has nothing to do with which camera you choose. The camera is only the instrument that captures and preserves, in greater detail, the outline and specifics that only exist for a brief time in your mind; it's your interpretation that counts. My son-in-law in Colorado has decided to go back to film on occasion, even though he has the latest top of the line Canon digital equipment, while my daughter is content to take photos with her iPhone. I have graciously consented to start cleaning out the film in my freezer for his benefit. Tony scans his negatives and slides, which he is convinced, offer better images for his fine art photography. I've retained some black and white 35mm and medium format film with the hope of getting back into my darkroom; maybe, or maybe he'll get that too. Nonetheless my wife would appreciate having the freezer space available again.

Categories and Rules for the Year-End 2009-2010 Photo Contest

The rules are listed below; your work will not be considered unless submitted in accordance with these requirements. Gretchen Cole and Pat Woods will be collecting and organizing the images to go to the judge.

Submittals for our *Year-End-Contest* are due at our *May 2010* meeting. Only images shot since *May 2009* to present are eligible. There are *nine subjects* to choose from. You may select a *maximum of six subjects* with a *maximum of two entries for each of the six subjects* chosen. A professional photographer will judge our images and present the results at the *June meeting*.

All images will be copied to a DVD for the judge's convenience. *Submit JPG files only, labeling each image with your last name, one underscore, category code, and number as follows. Please remember to adjust the size of your images at 72 in the resolution box and then 1024 pixels for the longest side.*

Intimate Detail = ID
Minimalism = MIN
Reflecting = REF
Damaged = DAM
H-2-O = H2O
Night Lights = NL
Long Exposures = LE
On The Streets = OTS
Backlit = BL

Place each category you are entering in a separate folder on a CD or Flash Drive. *Storage devices need to be labeled or tagged with your first and last name so they can be returned to you.* The following is an example of how to designate your file identification.

New Folder = MIN

Include the individual files within this folder as follows:

Cole_MIN1.jpg
Cole_MIN2.jpg

And so on. Before turning in your images please verify that they have been copied properly to the CD or Flash Drive. If you have questions contact Gretchen Cole at gretchencole@comcast.net or Pat Woods at p-woods@kc.rr.com.

Categories for the Year-End 2009-2010 Photo Contest

Submittals for our Year-End-Contest are due at our May 2010 meeting. Only slides or digital images shot since May 2009 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2010 meeting.

2009-2010 Year-End-Contest Subjects		
Intimate Detail	Damaged	Long Exposures
Minimalism	H-2-O	On The Streets
Reflecting	Night Lights	Back-lit

Please patronize the following area businesses when you need photographic supplies or camera repairs.

Overland Photo Supply, Inc.	8967 Metcalf,	Overland Park, KS 66212	(Gateway 2000 Plaza)
(913) 648-5950,	FAX (913) 648-5966,	e-mail – sales@overlandphoto.com ,	Hours: M-F 10-7,
Sat 10-5			

<u>Crick Camera Shop</u>	7715 State Line Rd.	Kansas City, MO 64114	(816) 444-3390,	e-mail -
crickcamera@sbcglobal.net	Established in 1946			

The Aperture, newsletter of the ***Johnson County Camera Club***, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.

For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:

<i>President</i> - Dick O’Kell 913-341-8344 hasbeendoc@att.net
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<i>Program Committee Members</i> - Gretchen Cole, Pat Woods, Judy Burngen, Dona Corben, Steve Wall