

The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

www.jococameraclub.org

Meeting: January 11, 2010 (second Monday)

Time: 6:30 P.M. (chat time), 7:00 P.M. meeting

Location: Asbury United Methodist Church

Music Room

75th St. and Nall Avenue, Prairie Village, Kansas

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

Meeting Agenda - Marla Craven, Program Committee Chair

In case you missed a previous email, our field trip on Sunday Jan. 10th is canceled because of the weather.

The January program will consist of two sections:

First, our guest speaker for the evening is John Lamberton, with the Photographer Imaging Services Department at the Nelson-Atkins Museum of Art. John will talk about two aspects of his photographic life--his recent personal work of 3D photography and printing, and his interesting work life at the Nelson.

Second, we will have a show-and-tell of holiday images (5-7 or fewer) from members' homes or neighborhoods. Be traditional or creative.

Notes from Our Last Meeting

Our December meeting was a social event. Members brought 8x10 or larger matted prints of images, gift wrapped, to exchange. Each print was given a number and members drew to see which one they would get to take home.

Drinks and food for the evening were provided by the membership. Sheri Stanberry and Jayne Rudish supplied the drinks, ice, and paper goods. Members brought treats to eat.

In the second part of the meeting more member photography was featured. This consisted of the photos turned in for November when we ran out of time.

At The Galleries – Michael Stone *(Photography currently on display)*

Harry Truman Library and Museum, 500 West US Hwy 24, Independence, MO (816-833-1400).

Hours: Monday thru Saturday 9am-5pm and Sunday noon to 5pm.

"Capture The Moment: The Pulitzer Prize Photographs" A traveling collection of winners of the most prestigious prize for photojournalism. The exhibit spans the years from 1942, the year the Pulitzer was first awarded for photography, to 2004. The story of how the photographers made their pictures is also a feature in the exhibition - Closes January 24.

R.G. Endres Gallery (Inside City Hall), 7700 Mission Road, Prairie Village, KS (913-381-6464).

Hours: Monday thru Wednesday 8am-5pm, Thursday 8am-7pm, and Friday 8am-5pm.

Photography by Anne Nye - Closes January 29.

Central Public Library, 14 W. 10th Street, KCMO (816-701-3400).
Hours: Monday thru Friday 9am-5pm, Saturday 10am-5pm and Sunday 1-5pm.

"The Test - The Tuskegee Airman Project" Nationally recognized photographer, Jerry Taliaferro, takes a look at the first black combat aviators who served during World War II and opened up opportunities for black people in and out of the military - Closes January 31.

Merriam Center, Irene French Art Gallery, 5701 Merriam Drive, Merriam, KS (913-722-7750).
Hours: Monday thru Friday 9am-9pm, Saturday 9am-3pm, Sunday 2-4pm.

"Reflections of Our World" Features the creative work and vision of local photographers Ric Cummings and Yegiang Wang - Closes February 6.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000).
Hours: Wednesday and Thursday 10am-4pm, Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Hide & Seek: Picturing Childhood" Children have always been popular subjects for the camera, a phase of life to which we can never return. Forty-five works, by 42 of the most recognized figures in the history of the medium, explore our fascination with childhood as it has been pictured throughout photography's history and up to present day - Closes February 21.

Note: JCCC member Julie Johnson's distinctive compositions and arresting visual notions are currently on display at the following locations:

VanDeusen Photography and Gallery, 221 E. Gregory Blvd, KCMO (816-822-9100).
Hours: Tuesday thru Thursday 10am-7pm, Friday and Saturday 10am-4pm.

Images Art Gallery, 7320 W. 80th Street, Overland Park, KS (913-232-7113).
Hours: Tuesday thru Saturday 10am-5pm.

Room 39 (a dining establishment), 10561 Mission Road, Leawood, KS (913-648-6739).
Hours: Monday thru Sunday (during regular business hours).

The Editor's Corner – Bill Staudenmaier

We're into the New Year now, but I didn't have to remind you of that; hopefully it holds more promise than the past year. As always some of us take the opportunity to start anew with resolutions we will undoubtedly break; but you may choose not to admit it at this time. New starts are always good, they allow us to put things in perspective and make lists of our good intentions. Some of these new starts involve cleaning up things started in previous years, like organizing the photos on your computer; I plan each year to do this. So you may not really be changing anything, just reorienting your approach to an existing problem with fresh enthusiasm. Yet most of life is like that, just an ongoing march to the end solving problems along the way. This is where creativity comes in. You can either ignore the things that require resolution, to the point of where they become insurmountable tasks, or you can take them one step at a time and eventually finish and achieve satisfaction through the process. But let's move on to some business from years gone by, trivial though it may be, at the end of the day.

Have you ever noticed how there is sort of an acceptance of something to the extent that it becomes so pervasive you wonder where it got started? For example when I was working full time, we had a power plant project under construction in Brunei. This was a joint project with Black and Veatch and a British firm doing the design work and the German company Siemens as site manager. To get to my point, things weren't going so well with Siemens, there were legal difficulties, involving claims and counter claims on the design work. I was doing some of the editing on these documents when I became aware of the British fondness for the term "at the end of the day". At first I thought it was a good way to offer a summation of detailed points in the document, but then it became really annoying and lacking in legalize. As time past I began to hear this used more and more by American engineers. Celebrities being interviewed on TV began using this statement. It appeared to be a statement of finality, sacrosanct in it's conclusive power to pronounce a definitive and unquestionable conclusion

to a statement or dialogue. I've read somewhere recently that it is one of the most overused statements in our language now. That depends on who's doing the listing of course; google "overused phrases" and you'll probably get several different word usages that people are tired of hearing.

Another word that I find to be over used these days, because it conveniently declines the need to provide an explanation and forestalls questions, is the word "problematic". I used it in some of the papers I wrote in high school and college, but often tried to substitute something else because it seemed contrived and a cop out for avoiding the elucidation of the possibility of future consequences. Why everyone seems to be using it these days, or where it got started, I'm not sure. Maybe I'm just sensitized to its use, but language is like that. We can't seem to talk or write without using descriptive catch all phrases. It is somehow a part of our comfort zone and allows us to put to rest the subject at hand without, we think, examining it any further. Forthwith a few more we can't seem to do without.

"Let me be clear". Don't know if President Obama is responsible for starting this one but I became aware of his constant usage of it during the presidential campaign. Suddenly everybody wanted you to understand precisely what it was they were trying to tell you, as if you weren't smart enough to figure things out for yourself.

Now, let me, be clear, I'm not going to let you assume that I never use these words and phrases, because at the end of the day, that could prove to be problematic. I'm as fond of repeating certain comfort phrases as anyone else. Upon editing I try to eliminate wording that for lack of a better term, isn't perfectly clear, but you see how problematic this can become. Perhaps, (I use that word a lot), this can sometimes, (I say that a lot too), lead one to use a thesaurus for substitutions, which may or may not convey the exact thought process at the time of composition. But that can be a good approach, since often whatever is said, can always be improved by editing.

So let us count our megapixels, and continue our photographic mission, to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no one has gone before, traveling through another dimension, a dimension not only of sight and sound but of mind, a journey into a wondrous land whose boundaries are that of imagination.

Categories for the Year-End 2009-2010 Photo Contest

Submittals for our Year-End-Contest are due at our May 2010 meeting. Only slides or digital images shot since May 2009 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2010 meeting.

<u>2009-2010 Year-End-Contest Subjects</u>		
Intimate Detail	Damaged	Long Exposures
Minimalism	H-2-O	On The Streets
Reflecting	Night Lights	Back-lit

Please patronize the following area businesses when you need photographic supplies or camera repairs.

<u>Overland Photo Supply, Inc.</u>	8967 Metcalf,	Overland Park, KS 66212	(Gateway 2000 Plaza)
(913) 648-5950,	FAX (913) 648-5966,	e-mail - <u>sales@overlandphoto.com</u> ,	Hours: M-F 10-7,
Sat 10-5			

<u>Crick Camera Shop</u>	7715 State Line Rd.	Kansas City, MO 64114	(816) 444-3390,	e-mail -
<u>crickcamera@sbcglobal.net</u>	Established in 1946			

The Aperture, newsletter of the **Johnson County Camera Club**, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.

For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:

President - Dick O’Kell 913-341-8344 hasbeendoc@att.net

Vice-President - Steve Wall 913-782-6339 seeque2@gmail.com

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Program Committee Members - Gretchen Cole, Pat Woods, Judy Burngen, Dona Corben, Steve Wall