

# The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

[www.jccameraclub.com](http://www.jccameraclub.com)

**Meeting:** November 9, 2009 (second Monday)

**Time:** 6:30 P.M. (chat time), 7:00 P.M. meeting

**Location:** Asbury United Methodist Church

**Music Room**

**75<sup>th</sup> St. and Nall Avenue, Prairie Village, Kansas**

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

## **Meeting Agenda - Marla Craven, Program Committee Chair**

The field trip to Bishop Spencer was completed with about eight people, two dogs, one cat, and a trombone offered as subjects for portraits. Since Jerry Kolb and I were the only ones who showed up, we had plenty of practice! Thanks to Bishop Spencer Place and their residents for volunteering. Thanks also to Donna Corbin for trying to get there but being thwarted by a marathon run.

**November Program** The November program will consist of two parts:

First, Paul McMillian, who had to cancel last month due to a work schedule conflict, will be with us to show images from his Swope Park show that closed in September. He will also lead a discussion about photography and “why we photograph what we do.” In that regard he would like members to bring for discussion 1-2 examples (either print or digital image) of something they photographed that they were “passionate” about. If you have a portrait that you would like Paul to comment on that is fine too.

The second part of the meeting will feature more work by the members, as this seemed to be a very popular item at the last meeting. Bring 5-7 images for this-any topic, any passion.

It would be helpful to the person downloading images if you would put the images for Paul’s discussion in one folder and the images for show-and-tell in another.

Label the first folder with your name and “guestspeaker.” Sample: Craven\_guestspeaker

Label the second folder with your name and “showandtell.” Sample: Craven\_showandtell

Many people still have summer shots to share, the trees in town were beautiful this Fall, and several of our members have been on safari in the Northeast, so let’s see more images!

## **Dues Reminder – Michael Stone, Treasurer**

Just to jog your memory, club dues is due in September; so if you haven’t yet paid your dues the amount is \$25 payable by check to JCCC.

## **Notes from Our Last Meeting**

- Note from the editor: Haven’t had time to listen to the tape, I was out of town and had problems with my laptop, minutes will be included in the next newsletter.

## **At The Galleries – Michael Stone** *(Photography currently on display)*

Ernie Miller Nature Center, 909 North K-7 Highway, Olathe, KS (913-764-7756).

Hours: Monday thru Saturday 9am-4:30pm and Sunday 12:30pm to 4:30pm.

"Art Fest 2009" Johnson County's annual juried artists exhibition. This year's exhibit includes photographs by 10 local photographers. Among those selected are works by JCCC members Dona Corben, Wayne Hickox, Dale Jamieson, and David Shackelford - Closes November 22.

Overland Park Convention Center Gallery, Lamar & College Blvd., Overland Park, KS (Lower level area between The Center and the Sheraton Hotel). Hours: Monday thru Sunday 8am-5pm.

"The 2009 Photography Exhibition" The City of Overland Park's annual juried photography only art exhibition. This year's exhibit features 48 photographs by 32 photographers. Among those selected are works by JCCC members Dona Corben, Marla Craven, Mark Higgins, Dale Jamieson, Julie Johnson, Crystal Nederman, Dick O'Kell, Jack Stemm, and Steven Wall - Closes November 30.

Unitarian Gallery, All Souls Universalist Church, 4501 Walnut, KCMO (816-531-2131). Hours: Monday thru Friday 9am-4pm, Saturday 9am-4pm and Sunday 1-3pm.

"Photo Montages" by William Philyaw - Closes December 4.

Spencer Museum of Art, University of Kansas, 1301 Mississippi, Lawrence, KS (785-864-4710).

Hours: Tuesday thru Saturday 10am-5pm, and Sunday noon-5pm.

"Big Shots: Celebrity Culture and The 1980s" The exhibition features celebrity photographs by Andy Warhol, Laurie Anderson, Andres Serrano, Keith Haring and Robert Mapplethorpe, all leading artists of that era - Closes December 13.

Belger Arts Center, 2100 Walnut, KCMO (816-474-3250).

Hours: Wednesday, Thursday and Friday 10am-4pm, Saturday noon-4pm.

"The Oxford Project" In 1986, photographer Peter Feldstein photographed nearly all the residents (673) living in the small rural town of Oxford, Iowa. Twenty years later he, and journalist friend Stephen Bloom, returned to Oxford and tracked down 200 of the original subjects. Feldstein took new photographs of each of them, and Bloom recorded the stories they began to tell - Closes December 31.

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-561-4000).

Hours: Wednesday and Thursday 10am-4pm, Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Hide & Seek: Picturing Childhood" Children have always been popular subjects for the camera, a phase of life to which we can never return. This exhibition explores our fascination with childhood as it has been pictured throughout photography's history and up to present day - Closes February 14.

### [The Editor's Corner – Bill Staudenmaier](#)

Heading for Colorado this year we found ourselves driving into an approaching snowstorm. However other than the wind, the roads were mostly clear and the snow was light. The only place we really encountered any problems was when we reached my daughter's street; they don't plow side streets in Fort Collins. Over night accumulation of snow was around twelve inches, but it melted quickly the next day.

Fortunately the snow for the most part was almost gone for Halloween; Ashley went as a black cat, Lauren was an Egyptian princess, and Nicolas was as a ghost. Upon returning from a round through the neighborhood they

sat down to ponder their loot. An elderly couple across the street always gets large Hershey's candy bars just for my daughter's kids. These are quickly confiscated, by Rebecca, for distribution in smaller portions later.

My son-in-law, Tony, shares my love of photography. Depending on time available, when work doesn't interfere with his hobby, he can become obsessive compulsive about certain aspects of photography. A short time ago he decided to get a full frame sensor Canon, which was all he talked about whenever we got together. Now he has regressed to wanting to get back to shooting film with his Bronica and 4x5 Corona cameras. Suddenly the downstairs bathroom is a part time darkroom and he is developing film like mad. On this visit Tony and I went to Rocky Mountain National Park for the express purpose of shooting film, he with the aforementioned cameras and associated paraphernalia, me with my ancient Mamiya twin lens reflex. Not that we neglected the digital side, that was our just in case this doesn't all work out, so we still have some images side.

Shooting the old Mamiya was an excellent way to get in touch with my film side again. I have an eye level porro prism finder on the camera, which is adequate for correcting the image back to upright viewing position allowing for better concentration. Looking through the viewfinder, focusing is all manual of course, and a pleasure to watch as the image sharpens. I forgot how to change lenses on this camera, but after a little fiddling I figured it out. Suffice it to say you have to block the access of light through to the film first before you remove the lens. A button on the side has to be turned to "unlock" in order for an interior flap to block the shooting lens, before you can flip the retainer, remove the lens, and replace it with another. Now having changed the lens, and with the camera at eye level, there will be a red line in the finder to remind you to turn the knob back to "lock" so that you can continue to expose film. There are other unique features on this monstrosity, all of which you learn to like (or hate) in its mechanical simplicity.

The wind in RMNP that day was cold and strong; not sure what the wind speed was, but it was strong enough to cause Tony's 4x5 to vibrate slightly on the tripod. Higher shutter speeds were required on most shots. But Tony managed to alternate between all three cameras and get shots of snow-clad mountains with wispy wind driven clouds draping the summits. The wind, which was worse at these higher altitudes, caused an interesting change of light on the summits. Constantly moving cloud patterns added emphasis to the peaks with changing shadows and reflections of light.

Tony for the most part was pleased with his black and white film, shot in the Corona and the Bronica. There were a few glitches with film holders on the Corona, but for the most part he got some great images, which he intends to scan and print digitally. My digital images came out fine, and although the light was challenging I managed to make the most of it. There were some exposure errors with the Mamiya, but I'm not disappointed. I haven't touched that camera in years, nor have I developed film in at least five years, and I had to guess at the exposure since the meter on that camera is not that reliable.

In addition to the mountain photos, I managed to get some shots of the kids, playing in the snow, and later in their Halloween costumes.

### **Categories for the Year-End 2009-2010 Photo Contest**

Submittals for our Year-End-Contest are due at our May 2010 meeting. Only slides or digital images shot since May 2009 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2010 meeting.

<b><u>2009-2010 Year-End-Contest Subjects</u></b>		
Intimate Detail	Damaged	Long Exposures
Minimalism	H-2-O	On The Streets
Reflecting	Night Lights	Back-lit

***Please patronize the following area businesses when you need photographic supplies or camera repairs.***

<b>Overland Photo Supply, Inc.</b>	8967 Metcalf,	Overland Park, KS 66212	(Gateway 2000 Plaza)
(913) 648-5950,	FAX (913) 648-5966,	e-mail – <a href="mailto:sales@overlandphoto.com">sales@overlandphoto.com</a> ,	Hours: M-F 10-7,
Sat 10-5			

Crick Camera Shop 7715 State Line Rd. Kansas City, MO 64114 (816) 444-3390, e-mail - [crickcamera@sbcglobal.net](mailto:crickcamera@sbcglobal.net) Established in 1946

***The Aperture***, newsletter of the **Johnson County Camera Club**, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.

*For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:*

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