

The Aperture

Newsletter of the Johnson County Camera Club

Established April 1963

www.jccameraclub.com

Meeting: September 14, 2009 (second Monday)

Time: 6:30 P.M.

Location: Asbury United Methodist Church

Music Room

75th St. and Nall Avenue, Prairie Village, Kansas

(Park behind the church; the meeting entrance is near the corner on the back of the building near Nall.)

MEEETING AGENDA

September Program

Part One – Judging of the “City Market” field trip shots

Entries for the "City Market" judging need to be turned in at the start of the meeting. Pat requests that you label the outside of your CD or flash drive with your name. Up to 3 entries are allowed. Judging will be by members of the club who are not participating in the contest. Points awarded for entry and placement.

Part Two – F600 and Be Where?

You may never look at your images in the same way again. This presentation by Bruce Hogle and Julie Johnson promises to be an exciting look at being creative, both while you are shooting and while you are processing your images.

Reports of Officers and Committees

Program Committee

A Look Ahead

We have outside speakers lined up for October and January, another field trip in October and early January, the December print exchange, a Spring out-of-town adventure, and much more in the year ahead. Hope to see you at the meeting and remember. Guests are always welcome.

New Business

Club Dues

Member dues of \$25 for 2009-2010 are due at the September meeting. Michael Stone, our Treasurer, will be collecting the dues. Please pay by check made out to JCCC for the exact amount. If you must pay cash, Michael will accept only the exact amount - he will not have cash to make change. Please note that payment of dues allows you to participate in all club activities including the end of the year contest.

Member Images

If time allows following the program assigned for each meeting, members may bring photos to show and discuss. Members showing images should restrict themselves to 5-7 images so that as many as wish will have time to show their work.

Unfinished Business

Membership

Last year there were some misunderstandings regarding payment of dues with respect to participating in the End-of-the-Year contest our major competition for the club year. If you join the club after January 1, the dues are \$15. Joining after March 1 you pay no dues, but cannot participate in the year-end competition. This revision needs to be added to the By-Laws and will require a vote of acceptance by the present club membership.

Notes from Our Last Meeting

- The last meeting was in June. Results of the End-of-the-Year contest was the main topic of the meeting.
- All business concluded the meeting was adjourned.

At The Galleries *(Photography currently on display)*

Michael Stone

Nelson-Atkins Museum of Art - Block Building, 4525 Oak, KCMO (816-751-1278).

Hours: Wednesday and Thursday 10am-4pm, Friday 10am-9pm, Saturday 10am-5pm, and Sunday noon-5pm.

"Beloved Daughters" Photography by Fazal Sheikh - Closes September 13.

Hillard Gallery, 404 East 18th Street, KCMO (816-561-2956).

Hours: Tuesday thru Friday 10am-4pm, and Saturday 11am-4pm.

"No Place Like Home" Irish photographer Fionan O'Connell finds the hidden yet intrinsically Irish details that make up new Ireland's landscapes - Closes September 25.

Overland Park Convention Center Gallery, Lamar & College Blvd., Overland Park, KS (Lower level area between The Center and the Sheraton Hotel). Hours: Monday thru Sunday 8am-5pm.

"The Human Form" The City of Overland Park's annual juried art exhibition. This year's exhibit features 14 photographs by 11 photographers. Among those selected are works by JCCC members Heather Gambrell, Dale Jamieson, Dick O'Kell, and Dave Shackelford - Closes September 28.

Digital Labrador, 125 Southwest Blvd. (Missouri Bank Building.), KCMO (816-841-9624).

Hours: Monday thru Friday 8am-5pm, Saturday 9am-1pm.

"Vacation Photos" Bruce Bigtimber finds beauty in details by isolating shape, architecture, and color - Closes September 30.

Kemper At The Crossroads, 33 West 19th Street, KCMO (816-753-5784).

Hours: Friday noon-8pm and Saturday noon-6pm.

"You Are So Beautiful In The Face" Local photographer Jaimie Warren frames the world through a pseudo-documentary lens, capturing quirky personalities, places and awkward moments that shape her everyday life - Closes October 3.

Campanella Gallery, McAfee Memorial Library, Park University, Parkville, MO (816-584-6785).

Hours: Monday thru Thursday 8am-8pm, Friday 8am-4:30pm, Saturday 10am-8pm, and Sunday 4-8pm.

"Coloring Outside The Lines Exploring the boundary between painting and photography.
Closes October 23.

Spencer Museum of Art, University of Kansas, 1301 Mississippi, Lawrence, KS (785-864-4710).

Hours: Tuesday thru Saturday 10am-5pm, and Sunday noon-5pm.

"Big Shots: Celebrity Culture and The 1980s" The exhibition features celebrity photographs by Andy Warhol, Laurie Anderson, Andres Serrano, Keith Haring and Robert Mapplethorpe, all leading artists of that era - Closes December 13.

[The Editor's Corner](#)

Bill Staudenmaier

Are you guilty of presuming that people you communicate with know what you're talking about? Sounds like a stupid question but let's look at some examples of what I'm talking about.

The BOK CENTER presumes you know where it is located and all you need is an email address or phone number to purchase tickets for the concerts there. Granted either of these will get you to the location of this facility, but why, in early July when they spent a considerable amount of money on a full-page ad in the Kansas City Star for the upcoming Paul McCartney concert on August 17, did they not state somewhere, that this venue is in Tulsa, Oklahoma? I suppose if you're a concert fan you already know where BOK is and don't need this piece of extraneous information.

Macy's occasionally splurges for a full-page color ad in the Star, you know the one I'm talking about, cute blond, smiling, all dressed in red. Even Macy's is guilty of assuming you know where their stores are located and therefore cannot be bothered to list them in these full-page ads. In small print at the bottom of the page they ask you to go to their website for store locations.

Another example of what I'm complaining about came from some friends who celebrated their fortieth wedding anniversary this year. The invitation on letter size paper, printed on their computer printer, asked us to attend their informal celebration at St. Aloysius church hall in, we assumed, Ozawkie, KS since this is where they live. Having only been to their house a few times in past years, we had no idea what and where the church might be. Checking Map Quest we found that the church is in Meriden, KS south of Ozawkie. Admittedly this is a handy tool since I now had street by street driving directions and an address. Had they listed the address and city I would have never given it a second thought and plugged it into my GPS. Now considering that both of these small Kansas towns are almost right next to each other I could probably have blundered into the area and found the church. But in my opinion common courtesy would suggest that you give your expected guests the needed information to travel to the listed destination.

I went to a funeral in Kansas City, KS. The notice in the Kansas City Star listed the address of the church and all data relevant to the deceased. Here the purpose of the obit is to give you this information in brief with the necessary phone numbers in case you choose to seek directions. Being familiar with the funeral home, church and cemetery I didn't need to seek further information. However in the crowd of mourners at the church there were several people who had worked with the decedent. Granted no one needs directions to the cemetery since there is usually a funeral procession to that location and this was no exception. However following the conclusion of the service at the cemetery the mourners were told that there would be a meal at the museum and all were welcome to attend. I don't know where the decedent worked, but obviously from the blank looks on the faces of the people at the cemetery they had no idea what the priest was talking about. The funeral director repeated, in a louder voice, assuming the audience did not hear what the soft voiced elderly priest had said. Still everyone just stood there at the gravesite until the relatives started to leave. I had an appointment and did not go

to the meal, so I'm assuming that the crowd processed out of the cemetery following the hearse back to the museum. The museum is located next to the church, but this may not have been obvious to those who attended this church for the first time. Again a presumption was made that everyone would know where the Strawberry Hill Ethnic and Cultural Society Museum is located.

And so it goes. I should probably connect this rant to photography. Concerts provide opportunities for photos. Macy's uses simple but elegant photos in their ads. The trip to Meriden included some pleasant countryside shots of fields and barns. The peace and tranquility of cemeteries, and the often really old stones, always make interesting photos; offering only names and dates, but here that is enough.

Categories for the Year-End 2009-2010 Photo Contest

Submittals for our Year-End-Contest are due at our May 2010 meeting. Only slides or digital images shot since May 2009 are eligible. There are nine subjects to choose from. You may select a maximum of six subjects with a maximum of two entries for each of the six subjects chosen. A professional photographer will judge the contest, with the results to be presented and discussed at the June 2010 meeting.

<u>2009-2010 Year-End-Contest Subjects</u>		
Intimate Detail	Damaged	Long Exposures
Minimalism	H-2-O	On The Streets
Reflecting	Night Lights	Back-lit

Please patronize the following area businesses when you need photographic supplies or camera repairs.

Overland Photo Supply, Inc.	8967 Metcalf,	Overland Park, KS 66212	(Gateway 2000 Plaza)
(913) 648-5950,	FAX (913) 648-5966,	e-mail – sales@overlandphoto.com ,	Hours: M-F 10-7,
Sat 10-5			

Crick Camera Shop	7715 State Line Rd.	Kansas City, MO 64114	(816) 444-3390,	e-mail -
crickcamera@sbcglobal.net	Established in 1946			

***The Aperture**, newsletter of the **Johnson County Camera Club**, is published monthly. Meetings are held the second Monday of each month, unless otherwise announced, at the Asbury United Methodist Church. Short articles written by club members, or selected from other sources of possible interest to club members, may be sent to the editor for inclusion in the newsletter. Membership dues of \$25.00 for one year are to be paid during the month of September, which is the beginning of the club year.*

For additional information or questions on the Johnson County Camera Club, activities, meetings, and membership contact the following members:

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